



F. JAY DOUGHERTY--BIO

Jay Dougherty is currently a Professor of Law at Loyola Law School in Los Angeles, where he teaches Copyright Law, Entertainment Law and related courses. Prof. Dougherty has worked in the Entertainment Department of Paul, Weiss, Rifkind, Wharton & Garrison in New York, where his work included representation of Broadway composers and authors. He pursued an interest in the motion picture industry by moving to Los Angeles, working first in the Motion Picture/Television/Music Departments of Mitchell, Silberberg & Knupp and then the legal departments at United Artists Pictures and Metro-Goldwyn-Mayer Pictures and the business affairs department of Morgan Creek Productions. After a corporate takeover of MGM, Professor Dougherty moved to the legal department of Twentieth Century Fox, where he became Senior Vice-President, Production and Worldwide Acquisition Legal Affairs. Before joining the Loyola faculty, he served as Assistant General Counsel for Turner Broadcasting System, responsible for Turner Pictures. Professor Dougherty

taught as an adjunct professor at University of Southern California Law Center for 10 years, joining full-time academia at Loyola in 1997 and receiving tenure in 2003. Prior to his legal career, he was a professional rock guitarist and songwriter, and he continues to pursue that love by playing in a band with several other attorneys (for some recent recordings, go to www.myspace.com/jdderavin).

Prof. Dougherty received his B.A. from Yale (magna cum laude), and received his J.D. with honors from Columbia University School of Law. A frequent lecturer on copyright, the right of publicity, various legal and business aspects of the entertainment industries, and related topics, he was President of the Los Angeles Copyright Society in 1996-97, a Trustee of the Copyright Society of the U.S.A. from 1997-2000, and serves on the Executive Board of the Los Angeles County Bar Association's Intellectual Property and Entertainment Law Section. He was a member of the Editorial Board of the Journal of the Copyright Society of the U.S.A. until 2008, when he was appointed Co-Editor in Chief. The Beverly Hills Bar Association recognized Prof. Dougherty with its "Outstanding Entertainment Law Scholarship" award in 2002. He has contributed commentary to media coverage of many entertainment and intellectual property developments, including on "Which Way L.A.?", NPR's "All Things Considered", CNBC, Daily Variety, The Hollywood Reporter and The Hollywood Reporter, Esq. and many others.

Prof. Dougherty's publications include *All the World's Not a Stooge: The "Transformativeness" Test for Analyzing a First Amendment Defense to a Right of Publicity Claim Against Distribution of a Work of Art*, 27 Colum. J. Law & Arts 1 (2003); *Not a Spike Lee Joint? Issues in the Authorship of Motion Pictures Under U.S. Copyright Law*, 49 UCLA L.Rev. 225 (2001), *Recent Developments in Right of Publicity*, 46 J. Copyright Soc'y U.S.A. 467 (1999); *Foreword, Legal and Business Issues in the Digital Distribution of Music*, 20 Loy. L.A. Ent. L.Rev. 207 (2000); *Foreword, The Right of Publicity—Towards a Comparative and International Perspective*, 18 Loy. L.A. Ent. L. J. 421 (1998); and a chapter entitled "The Many Means of Celebrity" for the 2005 Annual book published by the International Association of Entertainment Lawyers, IAEL 2005: Celebrity. He organizes and moderates panels at an annual entertainment law symposium at Loyola Law School, including *A Hypothetical and Panel Discussion: Potential Liability Arising From the Dissemination of Violent Music*, 22 Loy. L.A. Ent.L.Rev.237 (2002). Professor Dougherty also teaches courses on International Entertainment Law at the Munich Intellectual Property Law Center, which is associated with the Max Planck Institute, and at the University of San Diego Law School's international summer institute. His recent article, *Rip, Mix and Burn: A Preliminary Analysis of Recent Developments Concerning Digital Sampling of Sound Recordings Under United States and International Law* has been translated into Chinese and German, and was published in Summer 2007 in the prestigious German intellectual property law journal GRUR. He has written an essay called *Now You Own It, Now You Don't: Copyright and Related Rights Protection for Magic Productions and Performances*, which will be published in a book of essays on magic in the law in early 2010. Prof. Dougherty is special counsel to Kaye Scholer, LLP, and teaches International Copyright & Neighboring Rights at Loyola Law School's new International Intellectual Property summer program in London.